Summary Prep Sheet for Wall’s Literary and Cultural Spaces of Restoration London

1. Wall
   1. What ideas, words, or phrases seem important?
      1. The bielanes and narrower streetes were quite fill’d up with rubbish
      2. Places names were functionally instrinsic to – not just traditionally associated with – the places they named. What happens to a city, to a culture, when its oldest, most reliable signs suddently and completely lose their referents?
   2. What is her thesis?
      1. Places names were functionally instrinsic to – not just traditionally associated with – the places they named. What happens to a city, to a culture, when its oldest, most reliable signs suddently and completely lose their referents?
   3. What sorts of texts will she be looking at?
      1. Newspapers, royal proclamation, poems, Pepys Diary, and sermons
   4. What genres of text does Wall examine?
      1. London Gazette, royal proclamations, sermons, and poems
   5. In what order does she examine them?
      1. See above
   6. How do these various genres deal with the aftermath of the Fire?
      1. Sermons try to relate it to the Bible, or in one case, Troy.
      2. The Gazette
         1. People admitting their guilt, when in reality they were not guilty
         2. The amount of blame on ones religion
   7. Is Wall more concerned with showing differences between these genres, or finding points of similarity?
      1. I believe she is more interested in similarity as there is a common ground of religious blame going around
   8. What ideas/words/phrases that you noted as important in the intro paragraphs are repeated in this section?
      1. She mentions in her introductory paragraphs about the relationship between the names and their identity.
         1. Example
            1. Pudding Lane

Where you would get your baked goods from

* + - 1. London lost the ability to signify that Pudding Lane = Bakery goods